

# Suite de Danses

E<sup>b</sup> Bass & Piano (Organ)

Arr.: Kurt Sturzenegger

## Johann Pezel

EMR 306R

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# Suite de danses

## I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

**Moderato**

**E♭ Bass**

**Piano / Organ**

*f*

**Moderato**

*f*

6

*tr*

*p*

8

12

*mf* *cresc.* *f*

*mf* *cresc.* *f*

17

*tr*

D.C. al  $\phi$

D.C. al  $\phi$

*rit.*

*rit.*

## II - Allemande

Musical score for Allemande in D major, BWV 831, measures 1-20. The score is written for a single melodic line and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-6) features a melodic line with a trill (*tr*) and an accent (*✓*) in measure 6, and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system (measures 7-13) starts with a piano (*p*) dynamic in the melody and a forte (*f*) dynamic in the piano accompaniment, followed by a piano (*p*) dynamic in the piano accompaniment. The third system (measures 14-19) features a forte (*f*) dynamic in both parts. The fourth system (measures 20-24) features a mezzo-piano (*mp*) dynamic in both parts, with a *dim.* (diminuendo) marking in measures 22 and 24. Trills (*tr*) are present in measures 20 and 24.

# III - Sarabande

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat. The first system consists of three staves: a single treble staff and a grand staff (treble and bass). Dynamics include *mf* and *f*.

Musical notation for measures 7-13. The score continues with three staves. Measure 7 is marked with a *tr* (trill) in the treble staff. Dynamics include *p* and *mp*.

Musical notation for measures 14-18. The score continues with three staves. Measure 14 is marked with a *tr* in the treble staff. A repeat sign is present at the end of measure 18. Dynamics include *mf*.

Musical notation for measures 19-24. The score continues with three staves. Measure 19 is marked with *cresc.* in both the treble and bass staves. Measure 20 is marked with *f*. Measure 21 is marked with *dim.*. Measure 24 is marked with a *tr* in the treble staff.

## IV - Bal

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the right hand starts with a mezzo-forte (*mf*) dynamic and gradually increases to a forte (*f*) dynamic, marked with a *cresc.* (crescendo) and an accent (*∨*). The piano accompaniment in the left hand also starts at *mf* and reaches *f* by the end of the system, with a *cresc.* marking.

Musical score for measures 5-8. The melody in the right hand features a trill (*tr*) in measure 6 and ends with a forte (*f*) dynamic. The piano accompaniment continues with a *f* dynamic throughout this system.

Musical score for measures 9-13. The melody in the right hand has a trill (*tr*) in measure 9 and returns to a mezzo-forte (*mf*) dynamic. The piano accompaniment starts at mezzo-piano (*mp*) and increases to mezzo-forte (*mf*) by measure 11, marked with a *cresc.* and an accent (*∨*).

Musical score for measures 14-17. The melody in the right hand begins with a *cresc.* marking and reaches a forte (*f*) dynamic, ending with a trill (*tr*). The piano accompaniment also starts with a *cresc.* marking and reaches *f* by measure 15.

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